

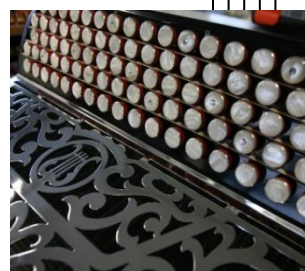
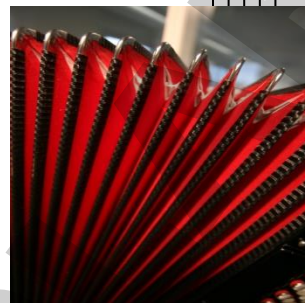
AME-A-469

Akkordeon-Solo/Duo

Reconnaissance *Dankbarkeit*

18 Kompositionen der CD von
18 compositions du CD de

Claude-Alain Antonelli



AME LYSS

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Index

1.	Soleil levant		Ballade
2.	Margaux		Valse musette
3.	Accordéon-nous		Marche
4.	Natiamo		Slow-Rock
5.	Emma		Valse musette
6.	Âmes de Lyss		Inspiration
7.	Swingue Eric !		Swing
8.	Intimités		Slow-Ballade
9.	Francis à l'ombre de son orme		Slow
10.	Marie de Versencier		Marche-Polca
11.	Pitchoune		Valse musette
12.	Le Tango des potes		Tango
13.	Emotions		Valse
14.	Amitié-Marche		Marche
15.	Rinaldo-Valse		Valse
16.	WiFi-Swing		Swing
17.	Michel		Marche
18.	Petite Princesse		Valse musette

Soleil levant

Ballade

Claude-Alain Antonelli

gm cm d7 gm cm

d7 gm G gm F# gm F gm E gm Eb cm

D d7 F# d7 G gm F# gm F gm E gm Eb cm D d7 F# d7

Margaux

Valse musette

Claude-Alain Antonelli

G g g D g g G g g H B_b A am am E am am

A d7 d7 D d7 d7 G g g D g g

G g g H g7 g7 C c c G c c C c c E c c G g g G G_#

Accordéon-nous

Marche

Claude-Alain Antonelli

g7
G

G F E D C c H c A c G c C c G c

C c G c C C# D dm C dm H dm A dm D dm A dm D g7 G g7

C C H A G F E D C c H c A c G c C c G c

Natiamo

Slow-Rock

Claude-Alain Antonelli

♩

A a E A a E A a E A a A A#

H hm H A G# e7 H hm F# H hm A G# e7 H E e7 H G# e7 H G# e7 F# G#

A G# F# E F# G# A a E A a E A a E C# a A a7 E A a7 E

Emma

Valse musette

Claude-Alain Antonelli

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a repeat sign (double bar line with dots) and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a bass line of chords and eighth notes. A large watermark 'MUSIQUE EXEMPLAR' is overlaid diagonally across the page.

F f f E f f D f f C D E F f f F F# G c7 c7

The second system continues the melody and bass line from the first system. The treble staff shows a continuation of the melodic line with some rests. The bass staff continues with the harmonic accompaniment.

C c7 c7

F f f

The third system concludes the piece. The treble staff features a triplet of eighth notes in the first measure. The bass staff continues with the accompaniment.

C c7 c7 F f f E f f D f f C D E F f f F G A

Âmes de Lyss

Inspiration

Claude-Alain Antonelli

⊕ Andante

C cm E_b cm F fm C cm F fm B_b b₇ D_b b₇ E_b e_b C cm F fm G g₇ C cm F fm A_b fm

⊕

G g₇ C cm C cm C E_b cm F fm C cm F fm F C cm D d₇ G F E_b D C cm E_b cm

Swingue Eric !

Swing

Claude-Alain Antonelli

Musical score for piano, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into three systems, each with a treble and bass staff. A first ending bracket is shown above the first measure of the first system. Chord symbols are provided below the bass staff of each system.

System 1 Chords: D d A d D C_b H A D D_# E D C_b H A a7 C_b a7

System 2 Chords: E a7 A a7 a7 A D C_b H A D d A d D C_b H A D d7 F_# d7

System 3 Chords: G F_# E G g H g D d A d E a7 A a7 D d A d G g H g

Intimités

Slow-Ballade

Claude-Alain Antonelli

A a E D dm A D dm D C H g7 D G g7 H C c G C c C H A f C F F E

D dm A E e7 H E e7 G# A am E A E F# G# A am E D dm A D dm D C

C c G C H A f C F f F D dm A E e7 H E e7 E

Francis à l'ombre de son orme

Slow

Claude-Alain Antonelli

D d A H hm F# E em H A a7 E

D d A H hm F# E em H A a7 E

D d A H hm F# E em H A a7 E A D d A

Marie de Versencier

Marche-Polca

Claude-Alain Antonelli

C c G c

C c G c E E_b D g7 G g7

G G A H C C H A G F E D C c G c

C c E c7 F f E f D f C f F f C f F f A f C c G c

D g7 G g7 G G A H

Pitchoune

Valse musette

Claude-Alain Antonelli

E em em G em em A am am C am am H h7 h7

D# h7 h7 E em em G em em D# h7 h7

H h7 h7 F# h7 h7 H h7 h7 E em em G em em

Le tango des potes

Tango

Claude-Alain Antonelli

dm D g7 G g7 H c C g7 G c C c C c H c A c G c C gv7 C

g7 D g7 C g7 H g G D G D D c C H A G C c H

c C c G c C c7 E f F c F f F cv7 F# c G c C c C

Emotions

Valse

Claude-Alain Antonelli

♩ = ca. 110

D dm C# C dm H B_b gm A a7 D dm C# C dm H

B_b gm A a7 D dm C# C dm H B_b gm A a7

D dm C# C dm H B_b gm A a7 D dm C# C dm H

Amitié-Marche

Claude-Alain Antonelli

♩

C c H c A c G c C c H c A c G c C c G c

E E_b D dm A dm ^{dm}D D dm A dm dm D

^{g7}G C C_# D C c H c A c G c

Rinaldo-Valse

Claude-Alain Antonelli

§

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign and contains several measures with chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of chords. Below the staves, a series of chord symbols are provided: F f f C f f F f f C D E F f f C f f.

F f f C f f F f f C D E F f f C f f

The second system of music continues the piece. It features similar notation to the first system, with a treble and bass staff. The bass staff has a more active accompaniment with eighth notes. Chord symbols are placed below the staff: F, E# (F#), G, c7, c7, C, c7, c7.

F E# G c7 c7 C c7 c7

The third system of music concludes the piece. It shows the final measures of the piece, with a treble and bass staff. The bass staff continues with a consistent accompaniment. Chord symbols are provided at the bottom: F f f C f f D dm dm A dm dm.

F f f C f f D dm dm A dm dm

WiFi-Swing

Claude-Alain Antonelli

First system of musical notation for 'WiFi-Swing'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line starts with a quarter rest, followed by quarter notes C3, E3, G3, and C4. Chord symbols are placed below the bass line: C, c, E, G, E, G, C, c, C, G, c, G, C, c, E, G, E, G, C, E.

Second system of musical notation for 'WiFi-Swing'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef continues with eighth notes G4, A4, B4, and A4. The bass line continues with quarter notes C3, E3, G3, and C4. Chord symbols are placed below the bass line: D, dm, D, A, dm, A, D, H, C, c, E, G, E, G, C, G.

Third system of musical notation for 'WiFi-Swing'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef continues with eighth notes G4, A4, B4, and A4. The bass line continues with quarter notes C3, E3, G3, and C4. Chord symbols are placed below the bass line: C, c, E, G, E, G, C, c, C, G, c, G, C, c, E, G, E, G, C, E.

Michel

Marche

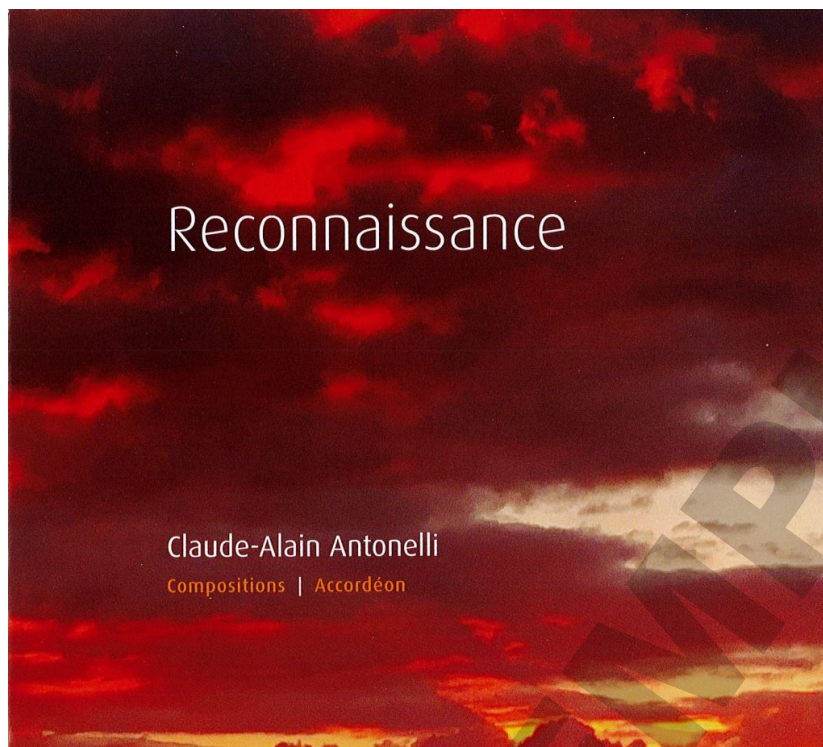
Claude-Alain Antonelli

♩

F f C f F E \sharp G c7 C c7

F f C f G C D E F f C f

G gm D gm gm G G gm D gm



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Compositions		
2020 - 2021		
Soleil levant	3:16	
Margaux	3:06	
Accordéon-nous	3:10	
Natiamo	4:59	
Emma	3:16	
Âmes de Lyss	4:51	
Swingue Eric !	3:33	
Intimités	2:40	
Francis à l'ombre de son orme	3:32	
Marie de Versencier	3:03	
Pitchoune	2:19	
Le Tango des potes	3:18	
Emotions	2:54	
Amitié - Marche	3:09	
Rinaldo - Valse	3:48	
WiFi - Swing	3:05	
Michel	2:59	
Petite Princesse	2:07	
Sabrina cha-cha-cha [1983]	4:07	
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Claude-Alain Antonelli und sein Akkordeon



Claude-Alain Antonelli et son accordéon